

Christofilis Maggidis, left, is transforming Dickinson College's archaeology program. In the bac ground are students Charles Meade and Justin Solonick. Dickinson has supplied the first under-graduates ever to dig at the Greek site at Mycenae, where Maggidis is assistant to the director. aeology program. In the back-

## Digging in at Dickinson Greek shares passion for archaeology

At 17, Christofilis Maggidis was the youngest archaeologist invited on a major Bronze Age dig at Archanes and Crete. At 30, he became the youngest member of the Greek Archaeology Society. His studies took him from the University of Athens to the University of Pennsylvania to Brown University to Harvard University

## BY FORD TURNER Of The Patrict-News

That day two summers ago at

That day two summers ago at the Acropolis in Greece, Dickinson College professor and archaeologist Loon Fitts realized he'd made a valuable find.

Not in the 2,500-year-old runins, but in a 33-year-old man. He was Christofflis Maggidis, an up-and-coming Greek archaeologist with Ivy League credentials. He volunteered to show the control of the contro and he spoke with startling pas-sion and knowledge of the his-torical treasures of his home-

Watching him in action go

Fitts thinking.

"By the time he finished...I was already convinced I wanted this young man here," said Fitts, an archaeologist and chairman of Dickinson's Classical Studies De-

Now, Maggidis is teaching at Dickinson and transforming the school's archaeology program. Once a minor field of study, it has become an interdisciplin major. Dickinson has supplied the first undergraduates ever to dig at the famous Greek excava tion at Mycenae, where Maggidis assists the director

The college is developing an

## **HISTORY:** He gets students to dig it

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archaeology lab and an online database on Mycenae. It has trained archaeology students with an indoors, simulated excavation pit - a novel approach in collegiate cir

This gives us one of the I his gives us one of the leading programs in archaeo-logy in America at the under-graduate level," said Neil Weissman. As college dean, he inter-viewed Maggidis the year be-

ore he came to Carlisle. "He was just head and

shoulders above the others... There is no question that his familiarity with Greece, his history, his involvement with the academic community there, and his position at My-cense were major phase." houlders above the others cenae were major pluses, Weissman said.

Meissman said.

Maggidis grew up 300 miles
north of Mycenae. His parents
worked for the Greek government revenue agency.

It was in third grade, during

a field trip to Macedonia, that the archaeology bug bit him. "We saw the excavation on-going. I was fascinated. At that point, I said I was going to be an archaeologist. At that point, it was a straight line. I never wanted to be anything else," he said.

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jor Bronze Age dig at Archa nes and Crete. At 30, he became the youngest member of the Greek Archaeology Societhe Greek Archaeology Society. His studies took him from the University of Athens to the University of Pennsylvania to Brown University to Harvard University. Archaeology, Maggidis said, is "a beautiful bridge" between humanities and sel-

ence. A site such as Mycenae, he said, possesses a special Dickinson students felt it

"They felt as if they were crossing the threshold of a church. They were speech-less," Maggidis said. "... Ev-Ev. ery step you take there, you can feel the steps of millions of people taken there before

Elizabeth Madaus, a 2002 Dickinson graduate whose parents live in Lower Paxton Twp., dug at Mycenae last mer.

summer.
"For me, it was terribly important. It made me decide I
want to continue on in archaeology," said Madaus, now
living in Seattle and planning
to seek a master's degree in museum studies.

Students got ready for Mvcenae by digging in the "simulated excavation field" in the lower level of Denny Hall. Actually a walled-in con-tainer of mock ruins and arti-facts buried in dirt, the so-called SEF was a big success. "It was very helpful for knowing what to do," Madaus

Maggidis' teaching left a lasting impression.
"He is extremely known

edgeable about everything he teaches. To combine that with passion for what he teaches, it

passion for what he teaches, it is a great combination in a professor," she said. Much of Maggidis' work at Dickinson has been made possible by a SI million-plus donation made by the family of a 1975 graduate. Maggidis is to ply5 graduate. Maggidis is to in amed for that graduate, the Christopher L. Roberts Chair in Archaeology.

Chair in Archaeology. Fitts said he knew the money was coming when he met Maggidis that day at the Acro-

polis two summers ago.
"It was a confluence of the stars," he said. "... Christofilis just sort of fit like a hand in a glove."

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